

commission

Delivering Christian Radio Drama Worldwide

August 2024

*Welcome to the latest update from Commission Radio-
enjoy reading what we've been up to below!*



BIBLE DRAMA

Currently our Bible Drama output is being maintained with a seven-part series entitled "Nicodemus – the faithful Pharisee". Nicodemus is one of those Bible characters who pop up only a couple of times in our Bible, but maybe they did more than we know! This series has just been sent to Premier Christian Radio and will be on air at our usual slot of 5pm on Saturdays. There's also a Premier Plus player where this and other Commission dramas can be heard at your choice of time and place! This series will be sent to our overseas outlets in early 2025, as they require batches of 13 programmes for scheduling reasons. It will also be available as a podcast.

Our overseas radio station partners mentioned above are Trans World Radio UK, Reach Beyond (based in Australia and broadcasting to India), Voice of Livingstonia (Malawi) and Joy FM (the island of Guam).

We have recently completed a Christmas drama series, aimed primarily at Premier Christian Radio for Christmas 2024, it's entitled "An Angel told Me" and written by Gloria Kearney. In these four 15-minute episodes, we hear how a young angel learns of the Great King's plan for the earth.

Work has also begun on our next series, a re-write of an earlier script by Noel Speers, our founding member, back in 2017. This is the story of Gideon and it is in six parts. Gideon is mostly remembered for his victory over the Midianites, but we don't hear much about what happened after that, and this script sets that to rights. This will be available to listen to on our website and podcast platforms.

CHILDRENS PROGRAMME

"Treasure Box" is a series of 26 children's programmes. It is destined to be aired by TWR-UK. A small team, led by Drew Gibson, has been working hard on making these programmes for the last number of years. The programme includes a Bible verse quiz, some music (recorded just for Commission) and a classic Christian story, "Treasures of the Snow" by the author Patricia St. John. The team has Hilary Jewhurst and Olivia Kelso as studio presenters with Drew, who did most of the scriptwriting. Megan Kincaid is the tech manager. Each programme is 15 minutes long, and they are ready to send to TWR very soon. The TWR station manager was very excited by this series, and a second run is not out of the question.

Colm Flanagan



THE COMMISSION FILES

The Commission Files - first 12 episodes now complete and online.

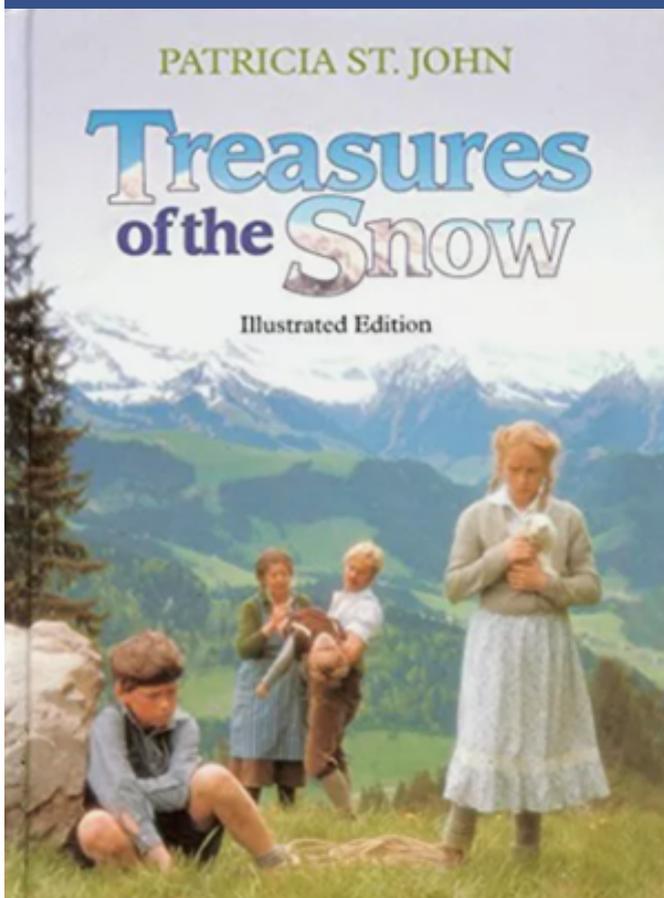
We have listeners all over the UK and Ireland, but also Canada, the United States, Germany, Italy, Norway, Spain, India, Australia and even Sierra Leone- nearly 30 countries and territories, comprising of around 250 cities.

We're grateful for the thousands of downloads we've had so far.

Coming up in August and September, we'll be looking at the work of International Justice Mission and a discussion on Christian engagement with political life.

There are now also four complete Commission Radio Bible dramas now available as podcasts: 'The Forerunner', 'About John the Baptist', 'Miriam', 'Matthew' and 'in business for god- the story of Lydia'. Interestingly, we have received requests on how to find these podcasts so that they could be used as a language-learning tool for migrants now living in Northern Ireland.

Will leitch





*The Commission Files:
Chris Thompson and Lois Bailie of
Tearfund NI explain church
partnerships.*

PREMISES

Commission's premises have had a spruce up outside including a major tackling of the undergrowth and weeds, and a lick of paint on the exterior walls. This is the first time since before covid that our studio premises received a bit of 'TLC' and it's looking a lot better!

UNTIL THE NEXT TIME...

With recent connections to two new writers for our drama and another 'experiment' programme strand to think about, commission is still on the lookout for new producers to carry the work of commission (which will soon be 50 years old, in 2025!).

The lord has been amazingly good to us over the years and we face the future with anticipation.

Colm Flanagan

WOULD YOU LIKE TO GET INVOLVED?

At commission radio, we are always looking out for new people to get involved. Maybe you'd like to learn more about sound and tech engineering, or maybe you'd like to act as a voice in one of our dramas, or even maybe get into scriptwriting?

We've got loads of different ways to get involved at commission, no experience required!

KEEP IN TOUCH!

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